

Le Courrier de l'ouest
The town of Segré

La Chapelle-sur-Oudon. **The horn and piano enchant the audience at Lorie**

Johanna Horny-Neumann and Roland Horvath appeared in a concert at the Château de la Lorie on Friday.

A large audience came to applaud the horn and piano concert given at the Château de la Lorie.

Installed on the gallery, the audience watched as the two artists arrived. Johanna Horny-Neumann and Roland Horvath, pianist and horn player respectively. The duet is in demand around the world and they share a passion to perform in front of other people.

Johanna specialises in teaching music to gifted children and Roland focuses on music education, he demonstrated this amply at the beginning of each piece: his narration was rich in detail and his humour gave the music an added human quality, underlining his understanding of the life of each composer... right up to the moment at which Johanna performed a work by Scriabin using only her left hand... This composer lost his right arm and wrote and played "Nocturne" with only one hand, Johanna astonished the audience by playing it in the same way.

The programme chosen by the artists was varied, ranging from complex themes to lighter ones and including works by Bach, Mozart, Debussy, Rüdener and, of course, Strauss's "Blue Danube" to end off the magical evening... Roland Horvath calls it: "The unofficial Austrian anthem"! This last performance earned them a standing ovation and an encore.

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