

Gizeux

A wonderful concert at the Château

For its third evening of music, the Château de Gizeux played host to two exceptional artists from Austria, the horn and piano duet is made up of Roland Horvath, a member of the Vienna Philharmonic, and Johanna Horny-Neumann, a concert pianist and lecturer at the Vienna Music University.

They played an hour of music before an audience which was alas, few in numbers, their programme was an eclectic combination of solo piano parts and duets.

Johanna Horny-Neumann's wonderful temperament and virtuosity were revealed in "l'étude de concert Nr. 3" by F. Liszt, "La Csardas" by Monti, and "Pictures From an Exhibition", by M. Mussorgsky.

The musical quality and innumerable possibilities of the French horn were fully revealed in works by Wunderer and Fauré...

Roland Horvath's sense of humour did not escape the audience and the concert ended with a well-known work by Johann Strauss, "An der schönen blauen Donau" (The Blue Danube), op. 314, considered to be the official anthem of Austria.

Photo: Johanna Horny-Neumann and Roland Horvath

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